

MADAGASCAR JR. MINACK 2023

AUDITION INFORMATION

Please choose a role from below and prepare the relevant material. We are looking for extremely animated and heightened performances, if you think you've gone too far...go further!!!

Use the original film as a guide to build these characters.

- You will audition with the material from ONE of the characters listed below. It is preference that the auditionees perform OFF BOOK. Please physicalise these characters! Have fun with how they move and use their bodies to deliver the songs and dialogue.
- Sing/perform with the accompaniment tracks.
- All characters should use a general American accent unless otherwise stated.
- Dance audition is also required. Video attached.

Alex (lion)

Alex, the lion, is the main attraction at the Central Park Zoo and undoubtedly "The King of New York City." He's a fun-loving fella whose devotion to steak is matched only by his devotion to his friends. Strong singer and actor but most importantly, someone who has that magnetic quality of a showman.

SONG: 'IT'S SHOWTIME' – Bar 136-END (Pages 10-12) including Page 12 Alex final line after the song

TEXT: Alex's lines on page 23

Marty (Zebra)

Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild. A sweet disposition. He should be a perfect complement to Alex.

SONG: 'WILD & FREE' Bar 19-END

TEXT: Marty's lines on pages 44/45 up to and including "...no schedules..."

Gloria (hippo)

Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she's with her three closest friends: Alex, Marty and Melman. This a great part for a performer who can act, sing and who can serve as the caretaker of the group. Give her sass, body confidence and playfulness.

SONG: 'ITS SHOW TIME' Bar 75-88 including any text, sing Zelda's section at bar 75.

TEXT: Gloria, Alex & Melman's lines on pages 20/21 up to and including "Lets go! Make a wish, babycakes"

Melman (Giraffe)

Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He's always just a little bit nervous, but when it comes down to it, he'll rise to the situation. An actor who can carve out this comedic part with strong acting choices. Always anxious and paranoid!

SONG: 'ITS SHOWTIME' Bar 96-103

TEXT: Melman's Lines on pages 43/44

King Julien (Lemur)

He is the "king of the lemurs" and rules over all other lemurs with his colourful character. King Julien loves parties, is quite full of himself and insists that everyone has a lot of fun. South African accent desirable. Curt and abstract. A comedy role that requires a huge personality and comic timing. Sri Lanken accent desirable – observe the movie.

SONG: 'WELCOME TO ME' All including any dialogue (page 49/50)

TEXT: King Julien's lines on page 58

Ensemble/Featured Roles

SONG: 'PENGUIN SEA SHANTY' (page 42)

TEXT: Candy Hammernose's TV Broadcast dialogue on Pages 28 and 29 (ignore the Passerby line)

MADAGASCAR ACCOMPANIMENT TRACKS AND DANCE ROUTINE

[See links on webpage](#)

MADAGASCAR GUIDE TRACKS

[https://www.youtube.com/watch?v=92rUtZhqpkg&list=PLSSxW66xnax00dFky6hz4wAcNSvfnwCvW&index=](https://www.youtube.com/watch?v=92rUtZhqpkg&list=PLSSxW66xnax00dFky6hz4wAcNSvfnwCvW&index=1)

[1](#)

MADAGASCAR SCRIPT

<https://www.seaford.k12.ny.us/cms/lib/NY01000674/Centricity/Domain/263/Madagascar%20script.pdf>