

The background of the entire page is a photograph of the Minack Theatre, an ancient stone amphitheatre built into a cliffside. The stone steps are weathered and arranged in a semi-circular pattern. The lighting is warm, suggesting late afternoon or early morning. The Minack Theatre logo is positioned in the top left corner, with the word 'minack' in a clean, white, lowercase sans-serif font and 'Theatre' in a white, elegant cursive script below it.

minack
Theatre

*SEASON
2022
February to
September*

Further events and performances may be added
Always check our website for latest information and performance times
For details on all events or to book tickets, visit our website

minack.com
Box office: 01736 810181

Advance booking essential

FEBRUARY	MARCH	APRIL	APRIL
21,22,25 @ 4pm	16 - 18 & 20 - 24 @ 6pm 17, 20,22, 24 @ 2pm	10 - 14, 17 - 21 @ 7pm 12,14,17,19, 21 @ 3pm	11,13,18,20 @ 4PM
THE KISS THAT MISSED 4+	SUPERSTITION MOUNTAIN 12+	HETTY FEATHER 7+	THE KISS THAT MISSED 4+
by David Melling adapted by John Brolly	by Carl Grose	by Jacqueline Wilson adapted by Emma Reeves	by David Melling adapted by John Brolly
The Little Prince's goodnight kiss has escaped so the brave and fearless knight is sent to bring it back, but is he fearless enough?	Three brothers, one last chance, no hope in hell... Proper Cornish boys, family ties and a legendary gold mine in the wilds of Arizona.	Hetty hates her cruel life at the Foundling Hospital but only courage and colourful dreams of a different life can keep her hopes alive.	The Little Prince's goodnight kiss has escaped so the brave and fearless knight is sent to bring it back, but is he fearless enough?
APRIL	APRIL	APRIL	MAY
15 @ 7pm	23,24 @ 6PM	25,26 @ 7.30pm 26 @ 4pm	1 - 5, 8 - 12, 15 - 19 @ 8PM 8 & 15 @ 4PM
THE PEOPLE'S STRING FOUNDATION	RUSSELL BRAND:33 16+	SWIM	CALVINO NIGHTS 8+
		written and performed by Liz Richardson	presented by Mike Shepherd, & imPOSSIBLE Producing
The People's String Foundation mix passionate theatrics with an Urban Gypsy sound.	Russell Brand performing stand up on the strangeness of the last 18 months. And how do you 'get back to normal' if you've never been normal?	When her community is rocked by tragedy, Liz discovers outdoor swimming can keep both her and her new friends afloat.	The wild possibility of fire, feast and fun-filled fiasco! Join the marvellous Mr Calvino for an unforgettable ride through life.
MAY	MAY	MAY	MAY
7 @ 7pm	13 @ 3pm & 7pm	14 @ 7.30pm	20 @ 7.30pm
INTUNE CHOIR	FISHERMAN'S FRIENDS	MEVAGISSEY MALE CHOIR	SEA DREAMS
			curated by Kirsteen McNish & the Minack Theatre
inTune is a modern ladies choir from Cornwall, who perform a mixed and varied repertoire many of which are well-known songs.	Britain's oldest 'buoy' band return with their uplifting mix of sea shanties and Cornish banter.	'Meva' have performed all over the world. Their broad repertoire includes opera, popular and traditional cornish choral music.	Kathryn Joseph, Anna Phoebe and Rachael Allen perform in this one-off special event based around elements of water, air and earth.
MAY	MAY	MAY/JUNE	JUNE
23 - 26 @ 7.30pm 24 & 26 @ 2.30pm	27 @ 7.30pm	30,31 May, 1,2,3 Jun @ 8pm 31 May, 2 Jun @ 3pm	5 - 9 @ 8pm 7 & 9 @ 3pm
TWELFTH NIGHT	SHOW OF HANDS	CAROUSEL	JANE EYRE
presented by Carnon Downs Drama Group	with special guests 'Track Dogs'	presented by Redruth Amateur Operatic Society Trust	by Charlotte Brontë adapted by Polly Teale
'What is love?' The hierarchy of status does not mean that love can be taken for granted. The path of true love is most definitely not smooth.	An unmissable collaboration between Folk legends Steve Knightley and Phil Beer and the Madrid based Irish American Roots Quartet.	Featuring some of Rodgers & Hammerstein's most iconic songs, including "If I Loved You", "June Is Bustin Out All Over" and "You'll Never Walk Alone".	Another Way Theatre present Polly Teale's striking adaptation of Charlotte Brontë's classic Victorian novel Jane Eyre.

JUNE	JUNE	JUNE/JULY	JULY
11 - 15 @ 8pm 12 & 14 @ 4pm	20,22,24 @ 8PM 23 @ 4pm	21,23,25,27,29 Jun & 1 July @ 8pm	3 - 7 @ 7.30pm 5 & 7 @ 2.30pm
ELIZABETH I: VIRGIN ON THE RIDICULOUS	THE ODYSSEY	THE FIREWORK- MAKER'S DAUGHTER	VANITY FAIR
presented by Living Spit	performed by David Mynne	music by David Bruce; libretto by Glyn Maxwell	by Kate Hamill Newport Playgoers Society
With original music, silly songs, smutty shenanigans, perfunctory props and hysterically historical horseplay, this is a lesson in Tudor history you'll never forget. <i>Not suitable for children.</i>	To Hell and back again. Gods and Monsters. A love story that lasts decades. This is proper Greek stuff (sex, swords, sandals) and all the boring bits removed!	Philip Pullman's folktale weaves a magical tale that is both enchanting and profound, and is captured perfectly in this opera for children and adults.	Meet Becky Sharp, a young woman born with every disadvantage and a firm determination to take Georgian society by storm - whatever the cost.
JULY	JULY	JULY	JULY
11 - 15 @ 8pm 12 & 14 @ 3pm	16 @ 7.30pm	17 - 22 @ 8pm 19 & 21 @ 3.30pm	25 - 28 @ 7.30pm 26 & 28 @ 2.30pm
DON GIOVANNI	GIGSPANNER BIG BAND	THE PIRATES OF PENZANCE	DAVID COPPERFIELD
Wolfgang Amadeus Mozart presented by Surrey Opera	& Raynor Winn	presented by Illyria	by Charles Dickens adapted by Alastair Cording
Mozart retells the legend of Don Juan, the archetypal womaniser whose 'love 'em and leave 'em' philosophy challenges society's norms.	Saltlines: A Portrait of the South West Coast Path in Old Songs and New Words by writer Raynor Winn and folk collective Gigspanner.	Illyria bring their own unique zaniness to the hilarious melodrama, sharp satire and glittering wit of Gilbert and Sullivan.	The Miller Centre Theatre present one of Dicken's best loved novels, brought vibrantly to life in this warm, funny and fast paced adaptation.
AUGUST	AUGUST	AUGUST	AUGUST
1 - 5 @ 7.30pm 2 & 4 @ 3pm	8 - 11 @ 7.30pm 9 & 11 @ 2.30pm	12 @ 7.30PM	15 - 19 @ 8pm 16 & 18 @ 3pm
LITTLE WOMEN The Musical	THE SCARLET PIMPERNEL	THE OGGYMEN	THE MERRY WIVES OF WINDSOR
by Jason Howland & Mindi Dickson	by Baroness Orczy adapted by Beverley Cross		presented by Derby Shakespeare Company
The story of the March sisters has enchanted generations of children and makes an ideal musical. Presented by the British Theatre Academy.	Presented by Geoffrey Whitworth Theatre. A perfect summer cocktail of swashbuckling romance and adventure!	The Oggymen champion contemporary Cornish folk music, celebrating those precious songs that bind us, to our community and our past.	Sir John Falstaff is always short of cash, but he's got a cunning plan to get back in funds - but two wily women have other ideas.
AUGUST	AUGUST	AUGUST/SEPTEMBER	SEPTEMBER
21 - 25 @ 7.30pm 23 & 25 @ 3pm	26 @ 7.30pm	29 Aug - 1 Sept @ 7.30pm 30 Aug & 1 Sept @ 2.30pm	5 - 8 at 7.30pm 6 & 8 at 2.30pm
THE TEMPEST	TBC	CORAM BOY	CRANFORD
presented by The Hertfordshire Players		by Jamila Gavin, adapted by Helen Edmundson	by Elizabeth Gaskell adapted by Robert Alderman
Shakespeare's great drama of revenge and reconciliation is haunted by the sea, its power, mystery and constantly changing nature.		A breathless tale set in a world of child cruelty and human trafficking, but infused with love and the transformative power of music.	Presented by Theatre in the Square. The tranquil existence of the ladies of Cranford is upended by the arrival of two gentlemen.

SEPTEMBER	SEPTEMBER		
11 - 15 @ 7.30pm 11 @ 3.30pm	17 & 18 @ 7.30pm 18 @ 3pm		
A ROOM WITH A VIEW	PROMS AT THE MINACK		
by E.M.Forster adapted by Ben Oldfield	with Mount Charles Band		
presented by cube Theatre On a trip to Florence Lucy Honeychurch encounters the Emersons who challenge her to look at the world anew.	Bring your flags, horns and whistles to celebrate the end of summer at this ever-popular Last Night of the Proms event.		

More shows coming soon

Storytelling for Families

During school holidays we present an hour of storytelling on Mondays, Wednesdays and Fridays at 4pm. These informal shows are perfect for young children and families. The programme varies. Shows that may be available this year include:



The Piskie in the Garden

An old gardener is woken late at night by mysterious noises coming from the potting shed. If it's not a fox or a badger it can only mean one thing, he has a piskie in the garden. A mixture of puppets, music and wonderful storytelling John Brolly's one-man show is full of mischief and fairy magic. All the family will enjoy this charming story as the hapless gardener is outwitted by the piskies.



Stones and Bones

Find out all about archaeology and fossils, say hello to one of your stone-age ancestors, hear stories of giants and wizards, see a volcano erupting before your very eyes, and maybe even glimpse a dinosaur or two...There will be thrills and spills galore, but also lots of laughs, plenty of puppets, songs, slapstick, tall tales and crazy characters – all presented in that unique Squashbox style!

Our storytelling shows are very popular - advance booking is essential to avoid disappointment.