

March 26 at 7.30pm  
**Under Milk Wood**

Cornwall Youth Theatre Company  
Join us in the cove, in the village of the strange, the bizarre, the lost.  
A world of delight, gossip and regret, of varied and vivid humanity, presented by young actors.

March 31, April 1, 2, 4, 7, 8, 9, 11, 12 at 2pm  
March 31, April 1, 3, 7, 8, 10, 11 at 7pm

**Hetty Feather**

Jacqueline Wilson, *adpt. Emma Reeves*  
A Minack Production  
Hetty hates her cruel life at the Foundling Hospital and longs to find her true mother. Only courage and imagination give the determined little redhead the strength to keep her dreams alive as she sets out on her great adventure. Adapted from the massively popular children's books, this imaginative stage version will surprise and delight both fans and newcomers to the story.

April 18 at 4pm  
**Lockwood Urban School Of Dance**

A song and dance show from this local dance and theatre school.

April 25 at 2.30pm  
**InTune Concert for the Air Ambulance**

Come along and enjoy this gala concert by inTune Choir with all profits going to their charity of the year, the Cornwall Air Ambulance. Join them in their quest to reach the goal of £10,000!

April 27 to 29 at 6pm  
**Ocean World**

Peter Rose & Anne Conlon  
Minack Education Project  
*Who cares what becomes of the Ocean?* That is the challenging question posed by the musical journey of a humpbacked whale and her calf, as they make the dangerous passage from the southern seas to their feeding grounds in the North Atlantic where humans are the greatest threat to their survival. The Minack joins forces with Cornwall Music Service Trust and over fifteen West Cornwall schools to present this heart wrenching ecological musical.

May 2 & 3 at 2pm  
May 2 at 7.30pm  
**Footloose**

Dean Pitchford  
A Minack and The British Theatre Academy co-production  
Ren McCormack is a 'fish out of water' when his mother decides to move from Chicago to the small town of Bomont, where an old tragedy haunts the streets and dancing is forbidden. But Ren determines to change things. The hit Rock'n'Roll musical features classic numbers including 'Holding Out for a Hero', 'Let's Hear It for the Boy' and, of course, the title song. Pull on your bluejeans and sneakers and 'Everybody Cut Footloose!'

May 5 at 7.30pm  
**Will Keating**

Will can often be found singing with Falmouth based male vocal group 'The Oggymen'. Inspired by Cornwall's rich history and heritage, he gigs with acoustic guitar and stomp box singing Cornish & Celtic folk songs.

May 6 at 7.30pm  
**Land Of The Giants**

An acoustic set from this six-piece collective that scooped Best Band in the most recent Southwest Music Awards and have been tipped by many as one of the best emerging live bands in the country.

May 7 at 7.30pm  
**Show Of Hands**

Steve & Phil will be joined by long-term collaborator Miranda Sykes and master percussionist Cormac Byrne for their latest Minack show.

May 8 at 7.30pm  
**Praying For The Rain**

This band plays a rich and original blend of Folk, Celtic and World music.

May 9 at 7.30pm  
**Mark Harrison**

A thrilling, finger-picker and slide guitar player, with a very distinctive style, Mark is a songster who takes elements of folk, blues and gospel to create his own genre.

May 12, 13 & 14 at 7.30pm  
**Port Isaac's Fisherman's Friends**

The original 'buoy band' bound together by lifelong friendship and shared experience, for 30 years the Fisherman's Friends have met on the Platt on the harbour in their native Port Isaac to sing songs of the sea.

May 15 at 7.30pm  
**Scott Matthews**

Scott is excited about returning to Minack to expose a new kind of light on brand new songs for what will be his seventh studio record.

May 18 to 22 at 7.30pm  
May 19 & 21 at 2pm  
**Sisterly Feelings**

Alan Ayckbourn  
Carnon Downs Drama Group  
A mischievous play on the effects of chance is explored in this hilarious comedy by a master of modern theatre. Sisters Abigail and Dorcas both fall for hunky Simon at a picnic organised by their recently widowed father. But their future will be determined by the toss of a coin live on stage each night, from which point any one of four different versions of events may take place. Theatre doesn't get more live and unpredictable than this.

May 25 to 29 at 7.30pm  
May 26 & 28 at 2pm  
**The Wizard Of Oz**

Frank Baum, Harold Arlen and E.Y. Harburg  
Redruth Amateur Operatic Society Trust  
It's time to fly 'Over the Rainbow' and step out on 'the Yellow Brick Road' with the most magical musical of all. Join Dorothy and her friends Scarecrow, Tin Man and Lion on their perilous adventures, as they confront the Wicked Witch of the West, face the Great Oz himself and discover that there really is 'No Place Like Home'.

June 1 to 5 at 7.30pm  
June 2 & 4 at 2pm  
**Jane Eyre**

Charlotte Brontë, *adapted by Polly Teale*  
Another Way Theatre Company  
The mad woman in the attic is front and centre in Polly Teale's highly acclaimed version of Charlotte Brontë's novel. Written for experimental theatre company Shared Experience, it is a bold and exciting retelling of the story of a penniless governess, forced to repress her own passionate nature until she meets the dark and brooding Rochester and an intense struggle begins between love and duty, reason and desire.

June 8 to 12 at 1.30pm and 7.30pm  
**The Further Adventures Of Doctor Dolittle**

Hugh Lofting, *adapted by Oliver Gray*  
Illyria  
The multilingual medic returns for further animal adventures in a sequel to Illyria's acclaimed 2018 production, as the daring Doctor and his bestial buddies set out on another marvellous mission to heal illness, spread compassion and increase interspecies harmony.

June 15 to 19 at 7.30pm  
June 16 & 18 at 2pm  
**King Lear**

William Shakespeare  
Miracle Theatre  
A foolish old man divides his kingdom between rival daughters in return for their declarations of love. Two are rewarded for flattery but the youngest refuses to lie and is rejected by her father. From this fairytale opening Shakespeare weaves his most intense exploration of human frailty. Cornwall's innovative touring theatre company presents Shakespeare's greatest tragedy in their own inimitable style.

June 22 to 26 at 7.30pm  
June 23 & 25 at 2pm  
**The Valley**

David Lane  
A Minack Production  
*In a world of global connections, what happens when you feel more alone than ever?* In 1870, hours after the first telegraph cable linking Britain to India has been laid in Porthcurno, a farmer finds an abandoned child on his doorstep. 150 years later, her great-great-great-granddaughter returns to The Valley. Two centuries of momentous events and a personal search for identity are interwoven in the story of a communication network that spans the globe. Commissioned by PK Porthcurno to celebrate the 150th anniversary of the first telegraph cable landing.

June 29 to July 3 at 7.30pm  
June 30 & July 2 at 2pm  
**A Little Night Music**

Book by Hugh Wheeler, music & lyrics by Stephen Sondheim  
The British Theatre Academy  
Inspired by the Ingmar Bergman Film, 'Smiles of a Summer Night', Sondheim's 'fin-de-siècle' satire sparkles with wit as a chance meeting of ex-lovers unlocks a chain of romantic misalliances during an elegant weekend in the country. Sondheim's memorable score includes the hit song 'Send in the Clowns'.

July 6 to 10 at 7.30pm  
July 7 & 9 at 2pm  
**Vanity Fair**

William Thackeray, *adapted by Kate Hamill*  
Newport Playgoers  
Meet Becky Sharp, a young woman born with every disadvantage and a firm determination to take Georgian society by storm - whatever the cost. As Becky climbs the greasy pole, pretty, rich Amelia Sedley is sliding inexorably towards ruin. The women's paths cross and recross, but can they save themselves from disaster or will they be each other's destruction? Kate Hamill's exuberant version of this classic tale is as witty and unorthodox as its irrepressible heroine.

July 13 to 17 at 7.30pm  
July 14 & 16 at 2pm  
**Don Giovanni**

Wolfgang Amadeus Mozart  
Surrey Opera  
Mozart's great tragic opera tells the story of the ultimate womaniser, driven by insatiable lust, until it draws him literally to the mouth of hell. The most dramatic of all Mozart operas, 'Don Giovanni' also includes some of his best loved arias.

July 20 to 24 at 7.30pm  
July 21 & 23 at 2pm  
**A Winter's Tale**

William Shakespeare  
OVO  
Leontes, King of Sicilia, unjustly accuses his wife of infidelity in a fit of jealous rage and disowns his unborn child with disastrous results. A story of loss and renewal, 'A Winter's Tale' is one of Shakespeare's last plays, in which an act of folly has repercussions that echo down through the years and even forgiveness is bitter sweet.

July 27 to 31 at 7.30pm  
July 28 & 30 at 2pm  
**David Copperfield**

Charles Dickens *adapted by Alastair Cording*  
The Miller Centre Theatre Company  
One of Dicken's best loved novels is brought vibrantly to life in this warm, funny and fast paced adaptation, full of his finest characters, including the ultimate optimist Mr Micawber, the fawning Uriah Heap, the formidable Aunt Betsy Trotwood and the glamorous, spoilt Steerforth.

August 3 to 7 at 7.30pm  
August 4 & 6 at 2pm  
**The Scarlet Pimpernel**

Baroness Orczy *adapted by Beverley Cross*  
The Geoffrey Whitworth Theatre  
'They seek him here, they seek him there', but for an evening of unalloyed entertainment and adventure look no further than this week at Minack, when our elusive hero will be rescuing aristocrats from Mme La Guillotine right under the noses of those dastardly Frenchies, and serving up a perfect summer cocktail of swashbuckling romance.

August 10 to 14 at 7.30pm  
August 11 & 13 at 2pm  
**The Merry Wives Of Windsor**

William Shakespeare  
Derby Shakespeare Theatre Company  
Sir John Falstaff is always short of cash, but he's got a cunning plan to get back in funds. All he has to do is seduce the wives of two wealthy citizens. But he's bitten off more than he bargained for and double crossings, disguises and a basket full of dirty laundry are at the ready, as the witty wives determine to teach the fat knight a lesson he won't forget.

August 17 to 21 at 7.30pm  
August 18 & 20 at 2pm  
**Our House**

Tim Firth, music & lyrics by Madness  
The Mitre Players  
On his sixteenth birthday Joe Casey's life splits in two when he breaks into a housing development and the police turn up. Should he do the right thing and give himself up, or run for it and risk a criminal career like his dad? The consequences of both options are explored in this high octane British musical featuring the music of Madness, including great 80s hits like 'House of Fun', 'Driving in my Car' and 'Our House'.

August 24 to 28 at 7.30pm  
August 25 & 27 at 2pm  
**The Tempest**

William Shakespeare  
The Hertfordshire Players  
Shakespeare's great drama of revenge and reconciliation is haunted by the sea, its power, its mystery and its constantly changing nature. It is also a drama created by the magician Prospero and his spirits, and played out for him and us together. So it is fitting that this is the most performed of all Shakespeare's plays at Minack, as well as the first to have been staged here back in 1932.

August 31 to September 4 at 7.30pm  
September 1 & 3 at 2pm  
**The Great Gatsby**

F. Scott Fitzgerald *adapted by Simon Levy*  
The Tower Theatre  
The enigmatic self-made millionaire Jay Gatsby has everything except the woman he loves. With the unwilling help of writer Nick Carraway, he lays a devious plan to win her back. But tragedy lies at the end of Gatsby's road in this enchanted American Dream where love and desire are fragile illusions, ruthlessly pursued and easily destroyed.

September 7 to 11 at 7.30pm  
September 8 & 10 at 2pm  
**Cranford**

Elizabeth Gaskell, *adapted by Robert Alderman*  
Theatre In The Square  
The tranquil existence of the ladies of Cranford is upended by the arrival of two gentlemen, who challenge the smooth, gentility of their lives. Miss Deborah and Miss Matty Jenkyns are shocked first by the radical views of Captain Brown and then by the eligible Dr Frank Harrison who brings modern ideas to the little town as well as fluttering the hearts of the younger women. Tragedy, comedy and romance mingle in this gentle and delightful tale of Victorian England.

September 14 to 18 at 7.30pm  
September 15 & 17 at 2pm  
**The Odd Couple**

Neil Simon  
cube essential theatre  
A classic of American comedy, this award winning play is as fresh and brilliant as it was fifty years ago. Two newly single men sharing an apartment, one of them obsessively clean and tidy the other an inveterate slob. Throw in a rash desire to impress the girls upstairs by inviting them round to dinner and what could possibly go wrong?

September 21 to 25 at 7.30pm  
September 22 & 24 at 2pm  
**H.M.S. Pinafore**

W.S. Gilbert & A Sullivan  
Cambridge University G. & S. Society  
Gilbert and Sullivan's first great hit and still one of the best loved. Join the well bred Captain of the Pinafore and his crew, not to mention Sir Joseph Porter KCB and a boatload of sisters, cousins and aunts, for an evening aboard ship filled with music, wit and romance. The navy has never been this much fun!

September 26 & 27 at 7.30pm  
September 27 at 2pm  
**Proms at Minack**

Bring your flags, horns and whistles to help create the traditional Proms atmosphere at this popular event.



For full event listings and descriptions visit [www.minack.com](http://www.minack.com) 01736 810181