



## THE MINACK IS A GREAT PLACE TO VISIT ALL YEAR ROUND

**VISIT US BY DAY** and explore this unique open-air theatre created from a cliffside at Porthcurno by Rowena Cade.

**RELAX** over a coffee or light meal in the coffee shop with its stunning views across Porthcurno bay (patrons only).

**OUR SUB-TROPICAL GARDENS** have become an established favourite, especially for gardeners with a taste for the exotic. The succulent plants thrive on the open cliffside providing an added dash of colour to the Minack all year round.

**DURING THE SUMMER** you may be able to watch preparations and rehearsals for forthcoming productions.

**BRING THE CHILDREN** along to our family shows at 10.30am on Tuesday and Thursday during August - included in the price of admission.

**BUY A SOUVENIR** of your visit from our gift shop. Our range includes clothing, household items, pictures, cards and plants.



*Open out this brochure for full details of the summer season of plays and musicals*

## GENERAL INFORMATION & HOW TO FIND US

Follow our map to Porthcurno. At the seaward end of the valley go up the winding hill. The Theatre is on your left.

Scheduled service from Penzance (300 and 1A) \*Bus stop is in Porthcurno Valley. Theatre is a 400 metre walk up a steep hill.

Scheduled service from Penzance (504) \*Bus stop is in Minack car park.

A few travel operators arrange trips to us. These include pickups from:  
St. Ives by Oates Travel - 01736 795343  
Camborne by Pixie Tours - 01209 714000

## PARKING IS FREE



All information is correct at the time of going to press. The management cannot be held responsible for any subsequent alterations. If you wish to obtain a copy of next year's programme, please write to: The Minack Theatre, Porthcurno, Penzance, Cornwall TR19 6JU call 01736 810181 or email us at info@minack.com.

[www.minack.com](http://www.minack.com)

## CORNWALL'S THEATRE UNDER THE STARS A UNIQUE PLACE TO VISIT ALL YEAR ROUND



## PROGRAMME OF EVENTS

## OPEN THROUGHOUT THE YEAR

### April 1 to May 23

Entry: 9.30am to 5.00pm (closes 5.30pm)  
**Except** Apr 5 & 12 - Entry: 9.30am to 11.30am (closes noon due to afternoon show)

### May 24 to September 19

Mon, Tue, Thu, Sat, Sun:  
Entry: 9.30am to 5.00pm (closes 5.30pm)  
Wed, Fri, each day June 14-18 & 22-25 and September 19  
Entry: 9.30am to 11.30am (closes noon due to afternoon show)

### September 20 to October 31

Entry: 9.30am to 4.30pm (closes 5.00pm)

### November 1 to March 31 (2011)

Entry: 10.00am to 3.30pm (closes 4.00pm)

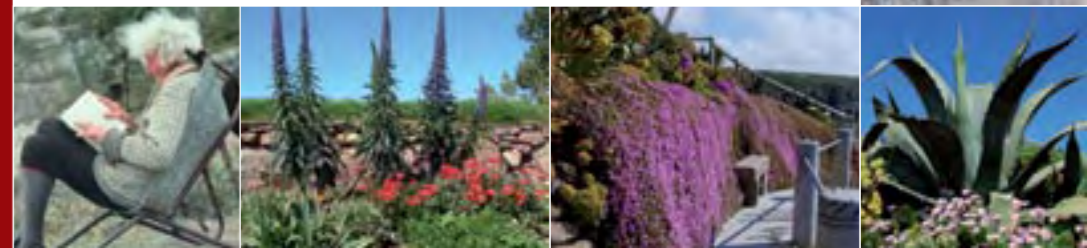
**DAYTIME VISITING PRICES** (including access to the coffee shop)

You may **GIFT AID** the admission price as a donation to the Minack Theatre Trust

Adult **£3.50** | Over 60 **£2.50** | Under 16 **£1.40** | Under 12 \* **FREE**

\*up to three per paying adult. Concessions for students and groups.

The stage and main seating area may not be accessible to visitors when rehearsals and performance preparation is in progress.



[www.minack.com](http://www.minack.com)

# minack 2010 PROGRAMME OF EVENTS

## EASTER PRODUCTION

APRIL 2,3,4,5, & 10,11,12 at 8pm and 5 & 12 at 2pm  
**DISNEY'S BEAUTY AND THE BEAST**

music by Alan Menken, lyrics by Howard Ashman and Tim Rice  
 book by Linda Woolverton

**Kidz R Us**

A tale as old as time. Be our guest at the home of the sinister Beast, where Belle must discover the man behind the monster before it is too late. Disney's classic musical has entranced audiences all over the world with its romantic songs and breathtaking imagination.

Book these events from March 1

Music & comedy at Minack from May 1 to 21  
 See [www.minack.com](http://www.minack.com) for full details of all pre-season events.

MAY 24,25,26,27,28 at 8pm and 26,28 at 2pm  
**A MERE INTERLUDE**

a new play by Alan M. Kent based on a short story by Thomas Hardy  
 music composed by The People's String Foundation

**BishBashBosh Productions**

Set in 1860s Cornwall, Baptista has dreams of a happy and fulfilling future, but she finds herself making an unexpected decision which will change her life forever. It's something we have all done: a moment of madness, a play for passion, a mere interlude.

MAY 31, JUNE 1,2,3,4 at 8pm and 2,4 at 2pm

**JESUS CHRIST SUPERSTAR**

by Tim Rice and Andrew Lloyd Webber

**The Barnstormers**

The story of the final six days in the life of Jesus Christ told through the troubled eyes of Judas Iscariot. One of the most popular musicals ever created, this iconic show pulses with energy and contains such well known musical numbers as 'I Don't Know How to Love Him', 'Hosanna' and of course 'Superstar'.

JUNE 7,8,9,10,11 at 8pm and 9,11 at 2pm

**METAMORPHOSIS**

by Steven Berkoff

**Rough Coast**

Inspired by Franz Kafka's story, Gregor Samsa, a humble, industrious man finds himself transformed into a gigantic beetlelike insect upon waking. Through his harrowing and absurdly comic journey, Gregor comes to represent the quintessential outsider and alien.

JUNE 14,15,16,17,18 at 8pm and 14,15,16,17,18 at 1.30pm

**JAMES AND THE GIANT PEACH**

adapted for the stage by David Wood, from the book by Roald Dahl

**Illyria**

Orphan James is sent to live with his aunts who treat him horribly. An old man gives him a bag containing the strongest magic in the world. When James accidentally spills it near the old peach tree the most marvellous things happen. Fun for all ages.

JUNE 21,22,23,24,25 at 8pm and 22,23,24,25 at 1.30pm

**THE DOCTOR'S DAUGHTER**

inspired by William Shakespeare's All's Well That Ends Well

**Central School of Speech and Drama**

An intriguing tale of trickery and infatuation. Helen is in love with the wrong boy. But she has a cunning plan, and arranges things so that he has to marry her. But can she decide if she really wants him after all?

JUNE 28,29,30, JULY 1,2 at 8pm and JUNE 30, JULY 2 at 2pm

**WEST SIDE STORY**

book by Arthur Laurents, music by Leonard Bernstein and lyrics by Stephen Sondheim

**Full Tilt Theatre Company**

This musical adaptation of Romeo and Juliet is set in New York City, where rival street gangs (the Jets and the Sharks) battle for territory and respect. Is the love affair between former Jets leader Tony and Maria, sister to Sharks leader Bernardo, doomed to failure?

JULY 5,6,7,8,9 at 8pm and 7,9 at 2pm

**ROMEO AND JULIET**

by William Shakespeare

**Brighton Little Theatre**

Two young people striving unsuccessfully to overcome the prejudice of an unjust society are as recognisable to a 21st century audience as they were in the 16th century. This production pulls no punches and will keep you on the edge of your seats.

JULY 12,13,14,15,16 at 8pm and 14,16 at 2pm

**LE BOURGEOIS GENTILHOMME**

by Molière, adapted by Miles Malleon as 'The Prodigious Snob'

**Newport Playgoers**

Family entertainment pure and simple - a story set in 17th century France about the social climbing nouveau-riche Monsieur Jourdain. Lovers, tricksters, fraudulent aristocrats, dancers and singers all combine to provide a show full of comedy, colour and spectacle.

JULY 19,20,21,22,23 at 8pm and 21,23 at 2pm

**THE BARTERED BRIDE**

by Bedřich Smetana

**Surrey Opera**

Charming rustic peasants, a lively daughter with a crush on the local landowner's son, a well-known overture and wonderful score and a jilted lover in a bear costume. Surrey Opera return with a new production of Smetana's comic masterpiece.



## SHOWS FOR YOUNG CHILDREN

Bring the children along to one of our 10.30am shows on Tuesday and Thursday mornings during August - all included in the day visitor admission price. See [www.minack.com](http://www.minack.com) for full details.



JULY 26,27,28,29,30 at 8pm and 28,30 at 2pm

**ON THE RAZZLE**

by Tom Stoppard

**Stamford Shoestring Theatre**

Two humble shop assistants escape their master to make hay and havoc in 19th century Vienna. With a whirlwind of mistaken identities, tongue-twisters, double entendres, romantic complications and lots of tartan, this is a treat for all the family.



AUGUST 2,3,4,5,6 at 8pm and 4,6 at 2pm

**MOBY DICK! THE MUSICAL**

book and lyrics by Robert Longden, music by Hereward Kaye and Robert Longden

**The Mitre Players**

The girls of St. Godley's School are in trouble! Money for the school has run out and the place will have to close. Using whatever they can find at hand, the girls mount an exuberant musical version of Moby Dick to keep the school afloat.



AUGUST 9,10,11,12,13 at 8pm and 11,13 at 2pm

**LOVE'S LABOUR'S LOST**

by William Shakespeare

**Winchester College Players**

Navarre and his courtiers vow to fast, study and see no ladies, but they've overlooked the arrival of the Princess of France and her entourage. Cupid chalks up an easy victory over learning, whilst this hilarious and moving comedy ends quite unexpectedly.



AUGUST 16,17,18,19,20 at 8pm and 18,20 at 2pm

**TRUMPETS AND DRUMS**

by Bertolt Brecht

**Hertfordshire Players**

Boston has fallen! In the New World there is disobedience and revolution like never before. In Shrewsbury Capt Plume recruits by fair means or foul, but mostly foul. Hearts broken, brothels raided, prisons filled and off to fight for Good King George! Epic, political, hysterical theatre.



AUGUST 23,24,25,26,27 at 8pm and 25,27 at 2pm

**LARK RISE**

by Keith Dewhurst, based on 'Lark Rise to Candleford'

by Flora Thompson

**The Tower Theatre Company**

Flora Thompson's much loved books are brought vividly to life in a heart-warming celebration of English rural life in the 1880s. Using lively folk music and a rich cast of characters, it evokes a vanishing world of agricultural customs seen through the eyes of young Laura.



AUGUST 30,31, SEPTEMBER 1,2,3 at 8pm and 1,3 at 2pm

**HOT MIKADO**

music arranged and adapted by Rob Bowman

book and lyrics adapted by David H Bell

**Truro Amateur Operatic and Dramatic Society**

Based on Gilbert and Sullivan's The Mikado, this energetic and exhilarating show will have you tapping your feet. With music ranging from blues to swing and hot gospel, this zoot suited, tap dancing and colourful show guarantees to entertain all the family.



SEPTEMBER 6,7,8,9,10 at 8pm and 8,10 at 2pm

**THE ROVER**

by Aphra Benn

**The Questors Theatre**

A lively Restoration Comedy. Handsome philandering cavalier Willmore arrives in Venice at Carnival time with his friends. Exiled from Cromwell's England, the men become involved with two sisters, as well as several prostitutes. A vigorous tale of romantic intrigues, duels, disguises and masks.



SEPTEMBER 13,14,15,16,17 at 8pm and 15,17 at 2pm

**THE GONDOLIERS**

by W.S. Gilbert & A. Sullivan

**Cambridge University G.&S. Society**

The ever popular satire on Republicanism, set in Venice and Spain. Sparkling music, exciting dances and a 'comedy of errors' combine in this colourful extravaganza.



SEPTEMBER 18 & 19 at 7.30pm and 19 at 2pm

**PROMS AT THE MINACK**

**Mount Charles Band with Cheryl Brendish**

Bring your flags, horns and whistles to help create the traditional Proms ambience. A great party atmosphere brings the curtain down on another Minack season.



## TICKETS & SEATING INFORMATION

### HOW DO I BUY MY TICKETS?

The Booking Office opens:

**March 1** - to sell tickets for 'Disney's Beauty and The Beast' and events up to May 21.

**March 22** - all other events.

Monday to Friday - 10.00am to 5.30pm (also Sunday from May 16).

Open until 8.00pm on performance evenings.

Groups of 8 or more can book by post from February 22.

### Booking charge:

£1.00 for all bookings paid by credit or debit card.

**BY TELEPHONE** on 01736 810181 / 810471

**IN PERSON, BY POST or ON-LINE**

at [www.minack.com](http://www.minack.com).

### THEATRE TICKET PRICES

Adult **£9.50/£8.00** | Under 16 **£5.00/£4.00**  
 (Less 10% discount when buying 8 or more)



### CONDITIONS OF SALE

- In common with standard theatre practice, we regret that money can only be refunded if a performance is cancelled.
- We regret that no dogs (except guide dogs) will be admitted to performances.
- **NO SMOKING** anywhere in the theatre.

### WHERE CAN I SIT?

- £9.50 RESERVED seating for Friends of the Minack.
- £9.50 RESERVED seating for groups of 8 or more.
- Seats can be booked in the areas designated subject to availability.
- £9.50 tickets do not relate to particular seats in the MAIN AUDITORIUM.
- £8.00 tickets do not relate to particular seats in the UPPER TERRACES.
- Seats are allocated by ushers when the auditorium opens 1½ hours before "curtain up".
- There is a wheelchair accessible seating area.
- Please contact the Booking Office in advance to reserve space.
- An induction loop system is provided in the main auditorium for the hearing impaired.

### FRIENDS OF THE MINACK

"Friends" benefit from priority booking and are allocated seats in the reserved seating area (subject to availability). For more information call the Booking Office or visit the website at [www.minack.com](http://www.minack.com).

### REFRESHMENTS

Savouries, confectionery & hot and cold drinks are available from our coffee and during the interval as 'takeaway' pre-show events. Pre-show picnics available to order - 01736 811903

### SOUVENIRS

Our gift shop is open pre-show and during the interval for souvenirs of your visit to Minack.



### CAN I VISIT WHEN THERE ISN'T A PERFORMANCE?

see reverse of this brochure for details

### IF YOU HAVEN'T BEEN BEFORE ...BE PREPARED!

- Performances are only cancelled in extreme conditions.
- Bring warm clothing and blankets in the evenings.
- Afternoon performances can be very hot - there is no shade in the theatre.
- The seats are hard - cushions with supporting backrests may be hired in the theatre.
- **NO SMOKING** anywhere in the theatre.
- Due to space limitations and Health & Safety issues we regret that wheeled buggies and other infant seating cannot be accommodated at performances.